

Max Leiß

*Witnesses*

Basel Social Club 2026  
proposed by Filiale Basel

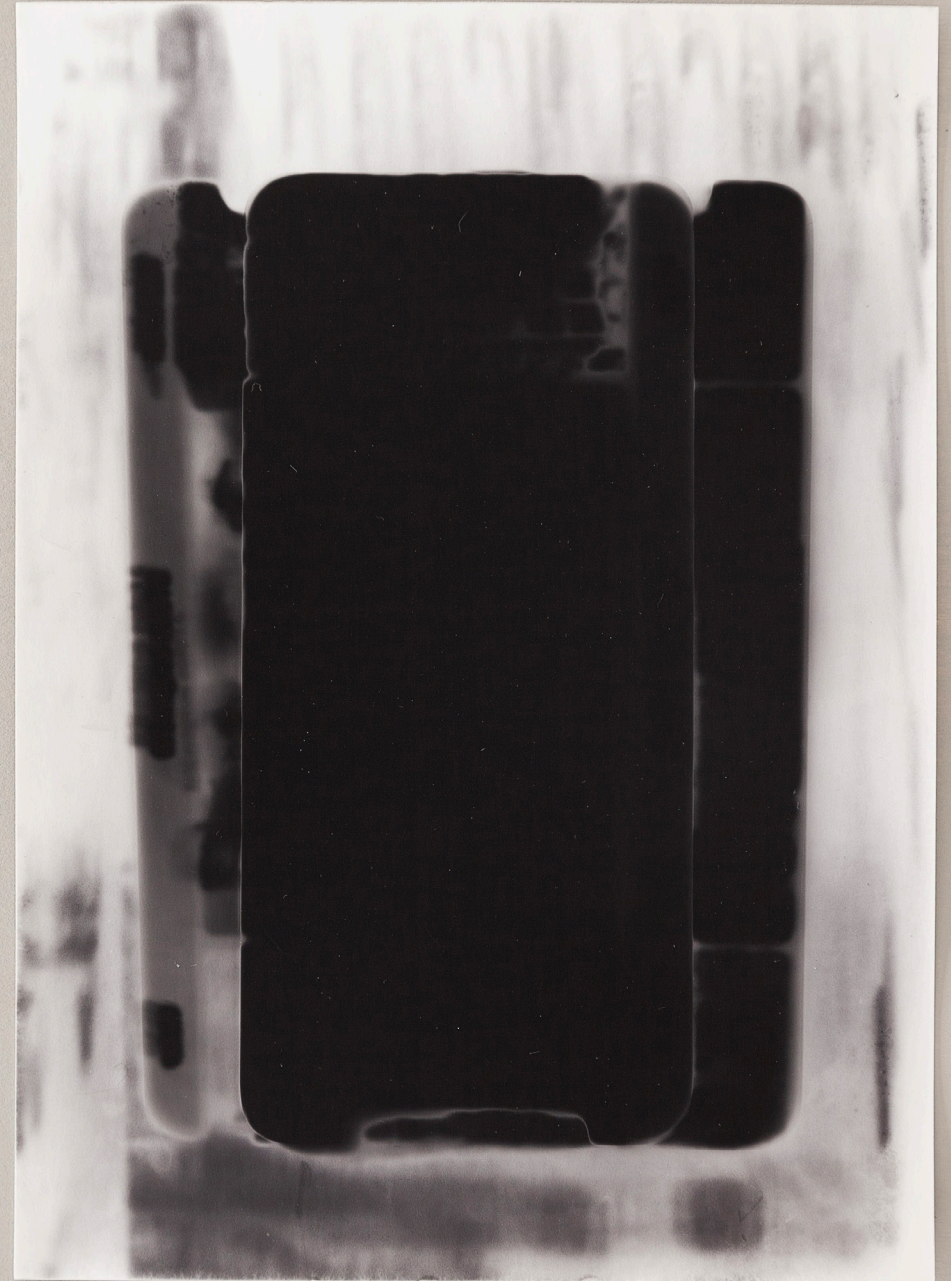
Filiale Basel is pleased to present the exhibition *Witnesses* at Basel Social Club 2026, showcasing Max Leiß' unique approach to photography.

His *Screen Light Prints* consist of several series of photographic works compiled since 2020. All are analogue, unique prints developed with an experimental technique to transfer digital imagery from the screen directly onto light-sensitive photo paper. This procedure generates blurred, inverted, phantom-like images.

Format and content of the images reveal that they evolve from the incessant everyday stream of digital data on our smartphones and desktops. No camera is needed in the classical sense, instead the screens LEDs directly touch the paper in the darkroom, and leave a transformed trace of the original images, entering the realm of post-photography.

Like vague memories burned into the retina, the *Screen Light Prints* seem to ask if pictures can still be captured today without immediately being swallowed by the next.

The latest series of works, *Blinded*, 2023, and *Perceptual Disorder*, 2024/25, confront images of war, transmitted via online news channels and social media.





*Blinded*, 2023, screen light on analogue photo paper, framed, 33 x 26.5 x 2.5 cm



*Blinded*, 2023, Lambda print, framed, 125 x 90.5 x 4 cm



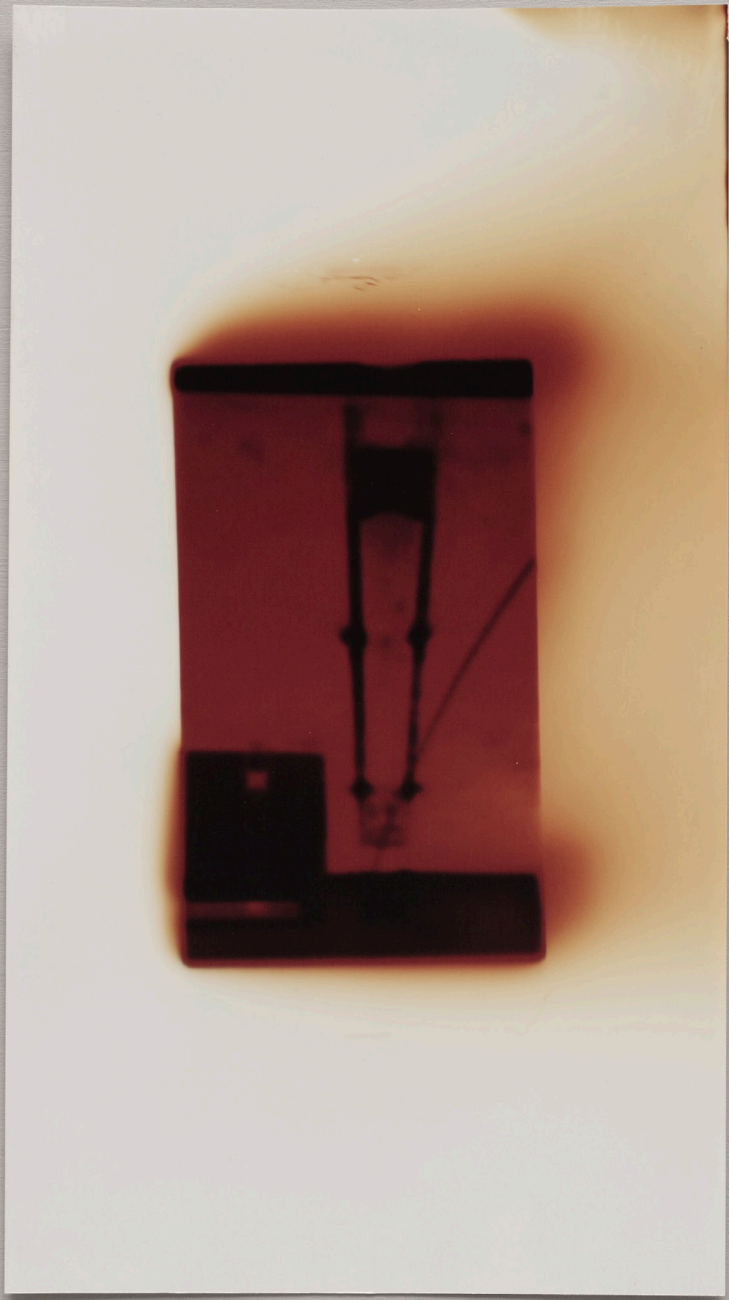
*Uncanny*, 2023, screen light on analogue photo paper, 17.8 x 12.8 cm  
*Flood the zone*, 2023, screen light on analogue photo paper, framed, 44 x 34 x 3 cm



*Blinded*, 2023, analogue print, framed, 42.6 x 32.8 x 2.5 cm

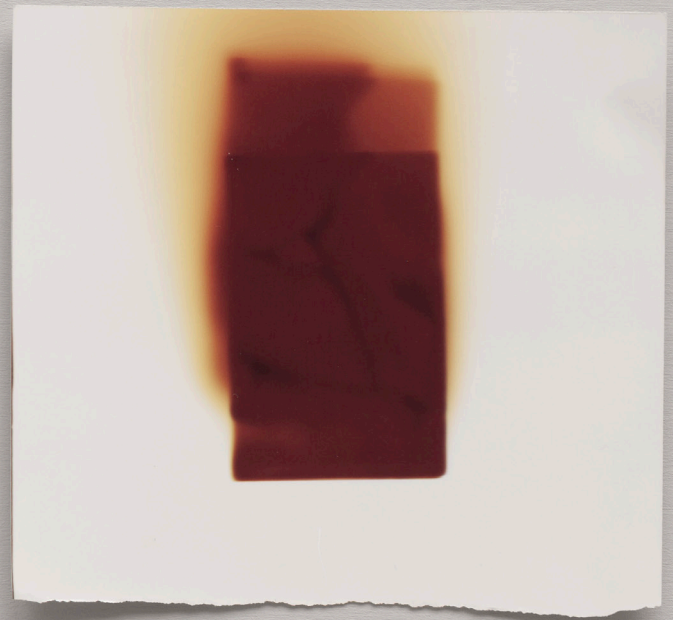


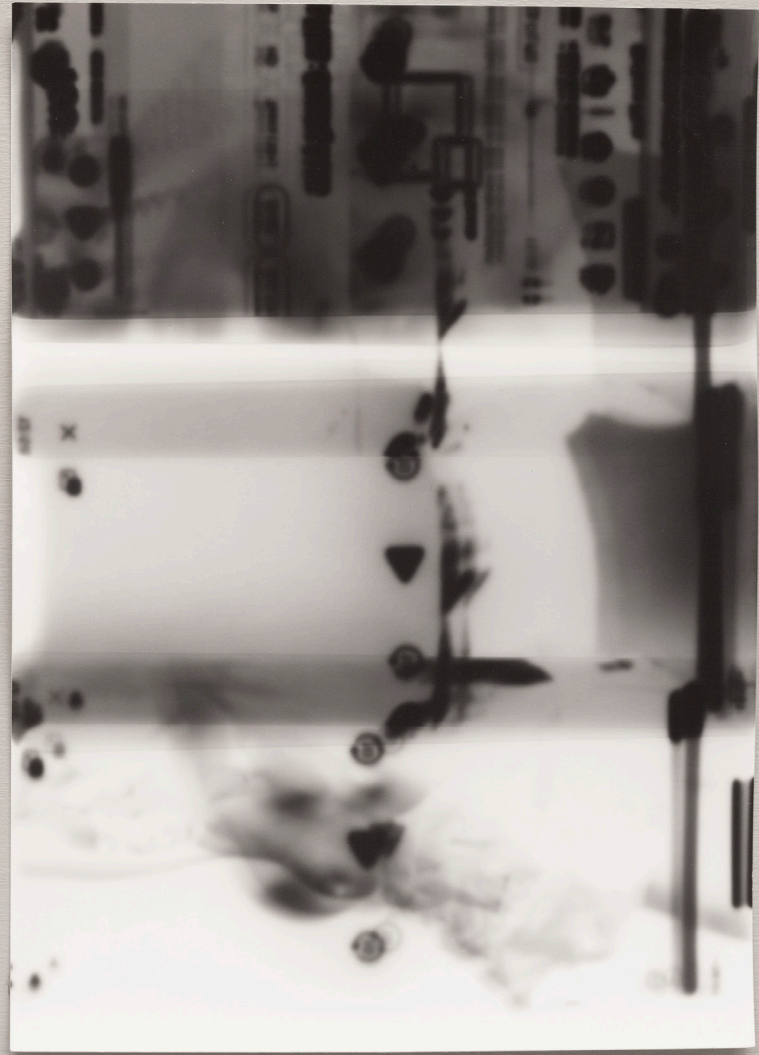
*Perceptual Disorder*, 2024 - 2025, series of analogue prints



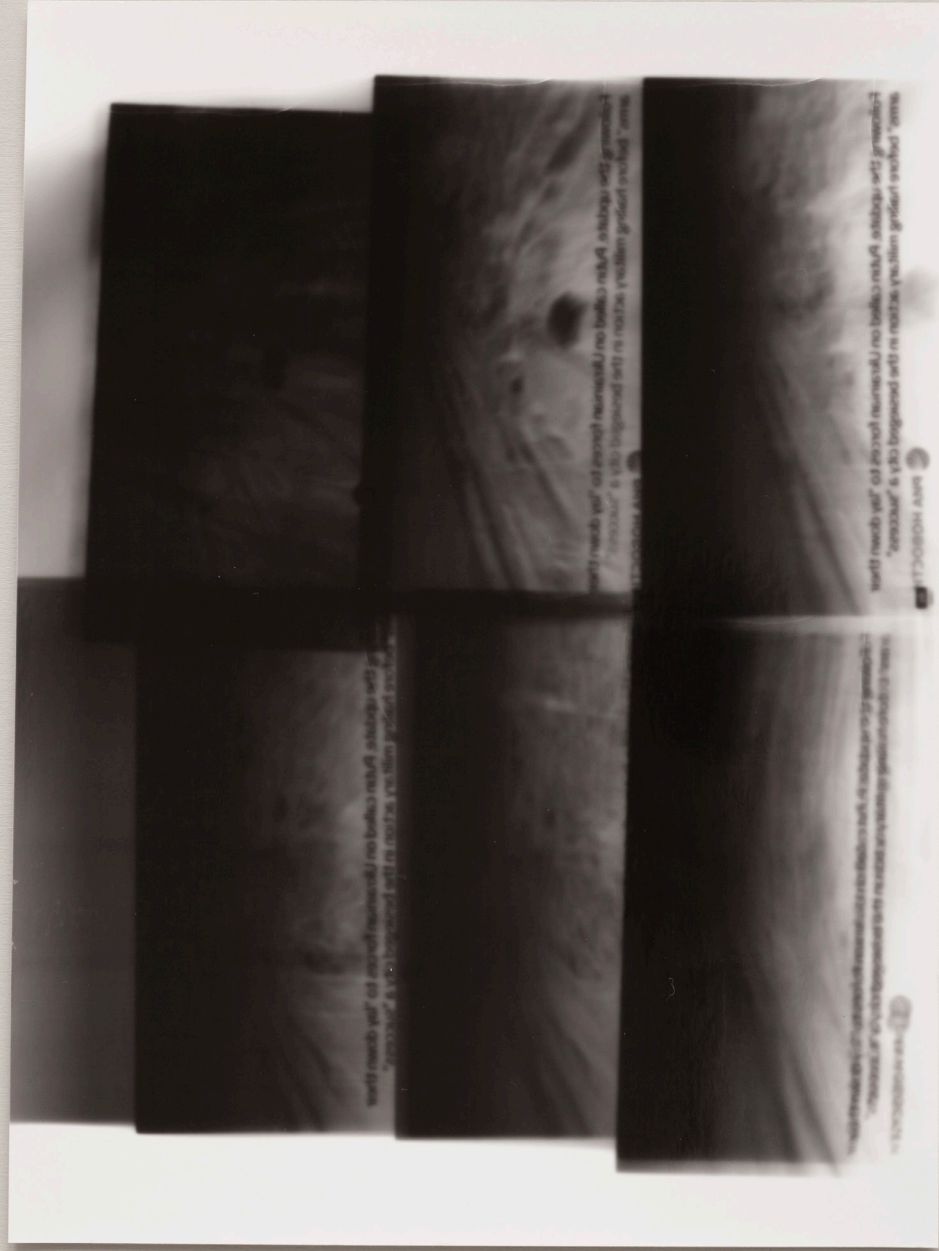


*They're coming*, 2024, screen light on analogue photo paper, 30 x 24 cm





*Designed to paralyze*, 2025, screen light on analogue photo paper, 18 x 13 cm





*Witnesses*, 2026, backlight transparency print, LED panels, 180 x 120 x 4 cm

## Max Leiß

visual artist, born 1982 in Bonn  
lives and works in Basel

### Solo Exhibitions

- 2025 Perceptual Disorder, Loop, Zürich CH
- 2024 Seestück, Kunsthalle Arbon, CH
- 2023 Blinded, V8 Plattform, Karlsruhe DE
- 2023 Ambit, Nicolas Krupp Gallery, Basel CH (duo)
- 2019 Figurae, Galerie Kabinet T., Zlín CZ
- 2018 Rhetoric, Nicolas Krupp Gallery, Basel CH (duo)
- 2016 Zeichensatz, Kunsthaus Baselland, Muttenz/Basel CH
- 2015 double-crossed displays, Städtische Galerie Kirchheim DE (duo)
- 2014 Max Leiß, Aargauer Kunsthaus, Aarau CH
- 2013 Connecticut, V8 Plattform, Karlsruhe DE  
Strömungsabriss, Ausstellungsraum Klingental, Basel CH (duo)
- 2012 Enrico Fornello Gallery, Milano IT

### Awards | Residencies

- 2017 Kunstpreis „junger westen“, Kunsthalle Recklinghausen DE
- 2017 Kalinowski-Preis, Stiftung Kunstfonds DE
- 2015 Kunstcredit Basel-Stadt, Werkbeitrag CH
- 2014 artist in residence, Atelier Mondial, Cité Internationale des Arts Paris FR
- 2013 Graduiertenförderung des Landes Baden-Württemberg DE
- 2012 Atelierstipendium der GGG, Basel CH
- 2011 Preis der Jahresausstellung, AdBK Karlsruhe DE
- 2010 Preis der Jahresausstellung, AdBK Karlsruhe DE
- Nominations: Werkstattpreis Erich Hauser 2018  
Swiss Art Awards 2017  
Kahnweilerpreis 2015  
Swiss Art Awards 2013

### Art & Architecture | Art in Public Space

- 2025 Wegstücke, Kunstmeile Recklinghausen DE
- 2024 Skop, DHBW Heidenheim DE
- 2024 Kleine Chirurgie (with Eric Hattan), Kantonsspital Sankt Gallen CH
- 2024 Surface, Lausanne Jardins 24, Lausanne CH (with Coralie Berchtold, Yann Junod)
- 2018 Zirkular, Bonndorf DE, 2018 (not realised)
- 2017 Biotop, Nischenhain, Simultanhalle Köln DE

www.maxleiss.art

### Selected Group Exhibitions

- 2024 Then and Now, Galerie Mark Müller, Zürich CH  
Water Designs: L'eau dessine la ville, Archizoom, Lausanne CH
- 2023 Basel Social Club, Basel CH  
Supermodels, Kunstraum Super, Vienna AT  
Bildhauer, Filiale, Basel CH
- 2022 At first sight, Kunsthalle Recklinghausen DE  
Sunglasses at night, Nighttimestory Los Angeles US (web)  
Deep Moments, Kunst Raum Riehen CH  
Mnemosyne, Kunsthalle Palazzo Liestal CH
- 2021 Project 4, space25, Basel CH  
How will we live together, La Biennale di Venezia, 17th International Architecture  
Exhibition (with Chair Vogt ILA ETHZ), Venezia IT
- 2020 Motor, Kunst Raum Riehen CH  
We don't use it, Kunststiftung Erich Hauser DE  
No lo utilizamos, MAC Museo de Arte Contemporaneo, Santiago de Chile CL
- 2019 Placette européenne (or nothing), Hégenheim FR
- 2018 New Deals, Kunst Raum Riehen CH  
Warme Füße auf dünnem Eis, Kunsthalle Liestal CH  
with Rinomina at Art-o-rama Fair, Marseille FR
- 2017 Kunstpreis junger westen, Kunsthalle Recklinghausen DE  
Nischenhain, Simultanhalle, Köln DE  
Green Room, PiK, Köln DE  
Swiss Art Awards, Messe Basel CH  
Identify your limitations, acknowledge the periphery, Vitrine Gallery, Basel CH
- 2016 Kunstcredit Basel-Stadt, Kunsthalle Basel CH  
Karlsruhe, Multipleart, Zürich CH  
Encoding the urban, Kunsthaus Baselland CH, La Kunsthalle Mulhouse FR  
Manège à images, Stimultania, Strasbourg FR
- 2015 Kahnweilerpreis (shortlist), Rockenhausen DE  
glasgrün, Mischpoke e.V., Mönchengladbach DE  
Going Places, Atelier Mondial, Basel CH
- 2014 Flumen, La Kunsthalle Mulhouse FR  
Approaching Architecture, Kunsthaus Baselland, Muttenz CH  
Der große Abplatter, Nicolas Krupp Contemporary Art, Basel CH  
9 to 5, Wiels Centre d'Art Contemporain Project Space, Brussels BEL  
I Never Read, Art Book Fair Basel at Tokyo Art Book Fair, Tokyo JP  
Mark Pezinger Works Both Ways, FRAC Marseille FR  
7 Rooms, Kunst Raum Riehen CH
- 2013 Give Me Shelter, GGG studios Basel CH  
Swiss Art Awards, Messe Basel CH  
I want to become Tarzan before sunset, Pioneer Works, New York US
- 2012 Regionale 13, Kunst Raum Riehen, Kunsthalle Palazzo Liestal CH  
TOP 12 Meisterschüler, Städtische Galerie Karlsruhe DE  
Die Taschen voll Sand, Jocelyn Wolff showcase, Paris FR  
Deltabeben, Stadtgalerie Mannheim DE  
17 x 8, Badischer Kunstverein, Karlsruhe DE  
Mark Pezinger Verlag, Kunst Halle Sankt Gallen CH
- 2011 Diplomasausstellung, AdBK Karlsruhe DE  
Regionale 12, Kunst Raum Riehen CH
- 2010 Passage, Meyer Riegger Karlsruhe DE
- 2009 Regionale 10, Kunsthalle Basel CH  
Regionale 10, Kunsthaus L6, Freiburg DE